# Music development plan summary: Pendle Primary School

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| All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.  This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education/):   * timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3 * access to lessons across a range of instruments, and voice * a school choir or vocal ensemble * a school ensemble, band or group * space for rehearsals and individual practice * a termly school performance * opportunity to enjoy live performance at least once a year   The summary should reflect your school’s music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.  Before publishing your completed summary, delete the advice in this template along with this text box. |

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2023-2024 |
| Date this summary was published | April 2024 |
| Date this summary will be reviewed | September 2024 |
| Name of the school music lead | Katie McLeod |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | Lancashire Music Hub |
| Name of other music education organisation(s) (if partnership in place) |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| There are timetabled, high quality weekly music lessons in all years plus other provision that totals 1 hour per week for all children. In Years 1 – 6 lessons are taught following the Kapow scheme which is informed by the model music curriculum. This follows a spiral curriculum which works well with our two year rolling programme. The whole school curriculum clearly maps progress and skills across key stages and additional aspects such as whole class teaching and performances are embedded into this curriculum. Class teachers record progress using video / audio recordings and written notes. Lessons are well differentiated to cover all needs and abilities. Children are sensitively guided to learning an appropriate instrument for their specific needs. Pupils have opportunities to listen to and engage with music from a wide variety of different cultures, traditions and eras  In Early Years, music is taught holistically through the Early Years Curriculum and can be seen through the links on the EYFS Curriculum page.  Year 4 take part in the WOPPS scheme delivered by Lancashire Music Service. Currently this involves the children learning recorder and each child has access to an instrument to take home for the entire year. Instruments are provided for free without insurance costs to remove any barriers and children are encouraged to play at home. As the project progresses (covering the Y4 skills progression document) children move towards reading and playing staff notation. The children are encouraged to share their learning at our Christmas concert and the project culminates in a performance at Pendle Proms. The whole class learning is fully integrated into the wider music curriculum and deliberately placed for pupil progression.  Future goals:   * To implement a specific, bespoke ‘Music Tech’ unit to Year 6 children (half a term) * To implement a specific ‘drumming’ unit for Year 5 children (half a term) * Possibility of implementing 2 x tuned percussion units into Year 3 to aid progression to WOPPS * To implement 1 lesson per half term from Year 1 upwards focussing on musical genres and specific listening skills. This will be planned in order to expose children to a wide range of genres, historical periods, music from different places and different instrumental sounds |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| Links with Lancashire Music Service allow pupils at Pendle the opportunity to learn an instrument in various instrumental families alongside regular opportunities to perform to others. School regularly engages with their instrumental tutors allowing for a consistent approach to music provision. Children take part in Christmas performances and at Pendle Proms. Lessons are paid on an individual basis and in some circumstances can be funded through school depending on pupil premium eligibility.  There is a large, popular choir that typically runs from October until April which children from Year 3 and above may join. The choir take part in Christmas performances at Care Homes, at the Christmas concert and within the local town. The choir then continues to work together to perform at Let’s Go Sing, an ensemble of local schools at King George’s Hall in Blackburn.  Opportunities are frequently given for classes to perform to each other and share their work  Future goals   * Set up a singing / instrumental club for Key Stage 1 children |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| There is a weekly singing assembly for both Key Stage 1 and Key Stage 2, led by the music specialist. The focus for these is enjoyment and working together to sing as part of a massed choir. Skills development are changed each week. School has access to Sing Up and teachers regularly use this and other available songs to support learning across the Curriculum.  As part of the KS2 singing assembly there is also a very popular ‘performance artist’ for each week. This involves a child (or group of children) performing for the rest of the Key Stage at the beginning of the assembly. Children can sign up to take part in this through Mrs McLeod.  School sings at times of celebration and massed events including Harvest, Christmas and end of year performances including one performance per year per class which is also attended by parents.  In the summer term we run ‘Pendle Proms’; an opportunity for musicians to share their skills and knowledge. Any child who learns an instrument is invited to take part alongside children who receive tuition in school and the Year 4 children. Parents are invited to attend.  Children have the opportunity to see ‘live’ musicians through initiatives such as ‘Travelling Tuba’ and local musicians who are invited into school.  Future goals:   * Develop deeper links with local high schools to encourage ‘live’ performances |